

University of Hawai'i at Mānoa  
Center for Chinese Studies  
Fall 2020 Seminar Series

*The public is cordially invited to attend. Free admission.*

Wednesday **November 4**, 12 noon – 1:30 pm, via **Zoom**

Register in advance for this webinar:

[https://hawaii.zoom.us/webinar/register/WN\\_sCxCwe9ET3OSXy4KcsMKLg](https://hawaii.zoom.us/webinar/register/WN_sCxCwe9ET3OSXy4KcsMKLg)

After registering, you will receive a confirmation email containing information about joining the webinar.

*Interdisciplinary Faculty Dialogue: Jonathan Pettit (Religion) in conversation with  
Edward Davis (History) and Franklin Perkins (Philosophy)*  
co-sponsored by the UH Departments of Religion, History & Philosophy

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From early times, Daoist writers claimed to receive scriptures via revelation from heavenly beings. In numerous cases, these writings were composed over the course of many nights and by different mediums. New revelations were often hastily appended, and the resulting unevenness gave rise to the impression that Daoist texts often appear slapdash and contain contradictions. *A Library of Clouds* focuses on the rewriting of Daoist scriptures in the Upper Clarity (Shangqing) lineage in fourth- and fifth-century China. Scholarship on Upper Clarity Daoism has been dominated by attempts to uncover “original” or “authentic” texts, which has resulted in the neglect of later scriptures—including the work fully translated and annotated here, the *Scripture of the Immaculate Numen*, one of the Three Wonders (*sanqi*) and among the most prized Daoist texts in medieval China. The scripture's lack of a coherent structure and its different authorial voices have led many to see it not as a unified work but the creation of different editors who shaped and reshaped it over time.

*A Library of Clouds*, released on Oct 31, 2020, constructs new ways of understanding the complex author 冏fit