



Fall

Oct 14

Zoom

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## *Meiren tu*: The Double Life of the Courtesan's Portrait in Late Ming Theater



**Peng Xu** is an assistant professor in Chinese theatre at UHM. A Fulbright fellow this year, she explores innovative ways to engage the vast amount of late imperial dramatic texts as well as the sonic, visual, and material dimensions of Chinese theatre in different historical periods. Her articles appear in the *Harvard Journal of Asiatic Studies*, *Journal of Chinese Literature and Culture*, *Late Imperial China*, and *CHINOPERL: Chinese Oral and Performing Literature*. She is the co-editor of a special issue of *CHINOPERL* titled *Opera, Xiqu and New Media, 1890s*.

*Chinese Elite Theater, 1550s*  
(Bloomsbury).

**Shana Brown** is an associate professor of history at UHM, focusing on the intellectual and cultural history of 20<sup>th</sup>-century China. Her book *Pastimes: From Art & Antiquarianism to Modern Chinese Historiography* was published by the University of Hawaii Press.

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